

ABERGAVENNY CAMERA CLUB.

Minutes of the ANNUAL GENERAL MEETING 2017 held on Monday 8 January 2018 in St Michaels Hall Abergavenny.

1. Attendance.

The meeting, formerly scheduled for 11 December but postponed due to adverse weather, was rescheduled as above. It was attended by the 5 Committee members in office during 2017 and by 14 additional club members. (see Appendix VII for names of those present).

David Straker (DS) Chaired the meeting.

2. Opening remarks.

DS welcomed members to the meeting. Since the Minutes of the AGM of 2016, had been circulated to all members the Accounts and the reports of the Committee would be appended to the minutes of this meeting, he proposed to the meeting that these should not be read out in the meeting.

This was agreed by all present and the meeting then proceeded with a shortened agenda.

(see Appendices I – VI for the Committee members reports.)

DS reported that 2017 had been a good year for the Club. Membership had increased. As reported by the Treasurer almost all of the running expenses of the Club had been covered through the revised subscriptions, door payments and raffles.

The judging of Club competitions had provoked much discussion, whilst the external speakers had provided new insights and been entertaining.

3. Adoption of the Minutes of the Annual General Meeting for 2017.

DS asked if there were any queries about the The minutes of the previous AGM or any other matters relating to club activities. Members had no questions nor matters to raise. The minutes of the 2016 AGM were thus approved by common consent.

4. Subscriptions for 2018

The Committee's recommendation that the subscription for 2018 should be held at £55 with payment options the same as for 2017 was approved by the members. The Chair thanked those

members who had paid their subscriptions before the meeting began.

5. Election of Committee.

David Straker reported that he wished to stand down as Chair since he was also Programme secretary and maintained the ACC Web-site. Julie Morgan, the previous Chair and currently Membership secretary, had indicated she was able and willing to take the Chair if required.

The Chair invited nominations from the members present. (No non-attending members had put themselves forward for nomination). Peter Murcutt offered to take on the role of Membership Secretary to fill the gap left by Julie Morgan. The remaining committee members offered to stand again. No further nominations were made. Elections then took place.

Election of Officers

OFFICE	NOMINATIONS	PROPOSER	SECONDER	VOTES*	ELECTED
CHAIR	Julie Morgan	D Straker	K Prandy	Unanimous	Julie Morgan
SECRETARY	Humphrey Rudgard	R Roberts	D Eldridge	Unanimous	Humphrey Rudgard
PROGRAMME Secretary	David Straker	T Carter	J Crowe	Unanimous	David Straker
TREASURER	Reg Roberts	J Tucker	J Morgan	Unanimous	Reg Roberts
MEMBERSHIP Secretary	Peter Murcutt	D Eldridge	D Straker	Unanimous	Peter Murcutt
COMPETITION Secretary	Ken Prandy	T Carter	J Tucker	Unanimous	Ken Prandy
PRESS LIAISON Officer	Denis Eldridge	D Straker	H Rudgard	Unanimous	Denis Eldridge
*show of hands					

6. Club Awards.

1 CHAIR'S AWARD

The outgoing Chair, David Straker, awarded the prize to **Rob Lloyd** for being the member who had entered the most photographs (digital and print) in the Club competitions held during the year.

2 HIGHEST SCORES FOR ALL IMAGES ENTERED BY EACH MEMBER

2.1 Digital Images

First Prize	Reg Roberts
Second Prize	Bronwyn Neal
Third Prize	Rob Lloyd

2.2 Printed Images

First Prize	Reg Roberts
Second Prize	David Straker
Third Prize	Tony Carter

3 IMAGE OF THE YEAR (DIGITAL OR PRINTED)

Images scoring 19 or 20 points or more in club competitions were shown/ displayed to all members present. The members voted for their favourite/best images.

Jane Corey's Digital Image "Ice Tree" was voted Image of the Year, after Being selected as the Digital Image of 2017

Reg Roberts' B&W Image "Last of the evening Light, was the runner-up after being selected as best Print of the Year

7. Any other business & Closure.

There being no other items of business or additional items raised from the floor, the meeting was closed.

The date of the 2018 AGM is set for 10th December 2018.

APPENDIX I – Chair's Report

2017 was a good year, I think. Our membership has been stable and grown a little, attendance has been mostly good. Some meetings have had more or less attendance than others as have competitions entries – please do keep coming and entering as this what makes the club the club. Meeting times were shifted back by half an hour this year, running from 7:30 to 9:30 rather than 8 until 10. This seems to have worked well. Speakers like it too as they get home earlier and it's in line with timings for other clubs.

Running a club is all about making it good for everyone and I do hope you've enjoyed yourself over the year. I think I know everybody's name now, and do tell me if I get it wrong! Also, if you forget names, don't feel shy – do ask.

I'd like to thank the committee members for their steadfast support and work behind the scenes (and in front of them) in making the club successful. I'd also like to thank everyone who came to night, who entered competitions and helped out in other ways, for example in getting out there to photograph the Jazz Festival.

APPENDIX II – Treasurer's Report

Presentation of Accounts 2017

Income for 2016	-	£1823.3
------------------------	---	----------------

Comprising mainly of:-

Membership Fees -	£1366.00
Door takings	£115.30
Raffles	£247.00
Donation	£100.00

Our expenditure however was :-	£1866.14
---------------------------------------	-----------------

It can be seen that we currently have a deficit of	(-£36.84)
---	-------------------

Our main expenses are Hire of the Hall	£710.00
--	---------

Speakers and Judges.	£402.00
----------------------	---------

This year we have bought some equipment being:-

A torch, Remote Projector index. & Laser.	Total £23.75.
---	---------------

Payment for affiliation to the Welsh Photographic Federation WPF:-

£168.0 WPF capitation fee at £7.00 per member. The capitation fee is calculated on the previous year's membership. Our Public Liability Insurance cost £23.00

This year (2017) we increased the club membership subscription with an option of the reduced fee and an on the night door charge of £2.00. Most members opted for the increased fee.

Although income from subscriptions and door are down from last year. Total income being bolstered by the raffle and a donation from Abergavenny businesses.

As club funds are healthy and can sustain this small deficit. It is not intended to make any changes for 2018.

The club bank balance is currently:-	£3209.19
--------------------------------------	----------

And cash:-	<u>£251.77</u>
------------	----------------

Balance	£3460.96
---------	----------

The accounts are up to date and no bills are being carried into next year.

It can be seen that with just one extra member we would have just ended this year in the black. Let us hope for next year. A copy of the balance sheet can be provided on request.

APPENDIX III Accounts 2017

INCOME AND EXPENDITURE ACCOUNT AT J:END YEAR 2018

	# 2015 £ £	2016 £	2017 £
INCOME			
Membership Fees	# £ 1,115.00	£ 1,105.00	£ 1,366.00
Money Taken at Door	# £ 486.83	£ 693.55	£ 115.30
Events	# £ -	£ -	£ -
AR Event	0 £ -	£ -	£ -
Raffle	0 £ 123.00	£ 25.50	£ 247.00
transfer from Deposit	0 £ -	£ -	£ -
Fixed Asset sale	# £ -	£ -	£ -
Sundry Items	0 £ 16.50	£ -	£ 100.00
Interest Received	0 £ -	£ -	£ -
Welsh Photographic Fed	0 £ -	£ -	£ -
Sundry Cash	£ 10.92	£ 60.80	£ (5.00)
Total	# £ 1,752.25	£ 1,884.85	£ 1,823.30
EXPENDITURE			
Cost of AR & Theatre	0 £ -	£ -	£ -
Rent	# £ 565.00	£ 765.00	£ 710.00
Speakers & Judges	# £ 589.00	£ 458.00	£ 402.90
Website	# £ 135.59	£ 139.91	£ 173.30
Equipment	0 £ -	£ 169.76	£ 23.75
Events	# £ 98.00	£ 68.00	£ 40.00
Food	# £ 270.00	£ 167.00	£ 153.50
Insurance/Subscription	# £ 212.75	£ 305.06	£ 191.07
Sundry Expenses	# £ 87.80	£ 98.10	£ 165.62
Total	# £ 1,958.14	£ 2,170.83	£ 1,860.14
Net Surplus	# £ (205.89)	£ (285.98)	£ (36.84)
Balance B/F	0 £ 3,989.67	£ 3,783.78	£ 3,497.80
Surplus this year	# £ (205.89)	£ (285.98)	£ (36.84)
	# £ 3,783.78	£ 3,497.80	£ 3,460.96
Represented by:-			
Deposit Account	0 £ -	£ -	£ -
Current Account	# £ 3,708.10	£ 3,139.26	£ 3,209.19
Cash	# £ 75.68	£ 358.54	£ 251.77
	# £ 3,783.78	£ 3,497.80	£ 3,460.96
Asset equipment	# £ 1,379.75	£ 1,241.78	£ 869.25

APPENDIX IV– Competition Secretary's Report

The table shows the numbers entering the club's competitions in 2017. Altogether, 19 members entered at least one print competition and 21 at least one projected competition. The two groups largely overlap, but in all 23 members took part to some extent.

		<u>Images</u>	<u>Members</u>
February	PDIs	32	16
Open	Prints	25	13
April	PDIs	-	13
Panel	Prints	-	12
May	PDIs	29	15
Texture	Prints	14	8
October	PDIs	31	16
Open	Prints	21	12
November	PDIs	27	14
Seasons	Prints	11	6

One thing that stands out is that the themed competitions are less popular, particularly as far as prints are concerned. As a general policy the committee would like to encourage more people to submit prints, so next year we will try having only one themed competition. The May competition will now be open. To give members as much time as possible the themed competition will remain as the November one. Next year the theme is 'Sport' – anything from tiddlywinks to rugby via beach volleyball.

The Panel competition was an innovation that appears to have been successful and welcomed by members, so we will repeat that next year.

The club's participation in external competitions was limited. There were no inter-club battles and we entered only two of the WPF's multi-club competitions. The first was the Barrian Cup print competition where, sadly, we came fourth from bottom. We performed better in the second, Pixels, run by Gwynfa Camea Club, where we were joint twelfth out of 39 clubs.

APPENDIX V - Programme Secretary's Report.

The programme for 2017 seemed to go down well. We had talks on panels and a panel competition. We had Mark Lewis telling us how difficult it is to make money selling photos (and he certainly does try). We had artist Sarah Goodey and South Wales star Gareth Martin. We had Ed Cloutman talking about the night sky with amazing astronomy photos and Steve Littlewood with a brilliant show about birds and aircraft. And we had Rob Ashcroft giving us the details on close ups.

The 2018 programme is now here:

<http://abergavennycameraclub.org.uk/programme/programme.htm>. Go to the bottom of the page to see programmes from previous years.

We start 2018 with an accelerated AGM and a chance to test images you may be thinking of putting in for competitions. We then start locally with a talk on the Gwent Levels before heading off to India's tigers with the brilliant Tal Cohan. The next speaker is a giant in the field who lectured at the

famous Manchester, Guildford and Newport schools of photography. Jack Tait just happens to live in Abergavenny and has agreed to give us a talk on 'how to make a photograph'. Be prepared to be seriously challenged with this one. Later, we have a talk by Alex Stewart on photographing concerts, which will be great as we've already been invited back to photograph the September Jazz Festival (we're also doing a joint exhibition in Red Square with the Jazz Club around Easter time). In the autumn we have Andy Beel, FRPS and another presenter, yet to be announced. In between all this we have competitions, including a repeat of the popular panel evening and a new monochrome competition, and all kinds of member evenings.

APPENDIX VI – Webmaster's Report

The website is still working ok. I update it occasionally with photographic tips and other updates, such as changes in membership.

I update competitions twice a year as this needs a concerted effort – it takes about four hours per competition to download, resize (twice, including thumbnails) and upload images, then add an entry for each image into a file page for each competition. And there were ten competitions through the year (print and DPI) . PhotoEntry is very helpful in this as all images and scores are in one accessible place. I also updated the 'best photos' page and member pages.

I also update the front page trying to ensure there are images from all members who have entered competitions during the year. Images here are letterbox format so only images that can be sensibly cropped to this ratio are used.

The site is based on Bootstrap, which requires a certain amount technical understanding as the update is via HTML and Bootstrap CSS format. This lets us produce an attractive site and we've had some nice comments about it from other clubs. However it also means it would be hard to hand it over to anyone else without technical knowledge.

APPENDIX VII – Members attending 2017 AGM.

Bostock, Lesley
Carter, Tony
Corey, Jane
Crowe, Jonathon
Dufty, Kally
Eldridge, Dennis
Hopkins, Ffion
Johnson, Moira
Lloyd, Rob
Morgan, Julie
Morgan Hayes, Les
Murcutt, Peter
Payek, Paul
Prandy, Ken
Roberts, Roger(Reg)
Rudgard, Humprey
Straker, David
Straker, Eleri
Tucker, John